

FH Noetica

A **t** **f**

FH Noetica

Thin *Thin Italic*

Light *Light Italic*

Regular *Regular Italic*

Medium *Medium Italic*

Semi-Bold *Semi-Bold Italic*

Bold *Bold Italic*

Black *Black Italic*

FH Noetica Display

Thin *Thin Italic*

Light *Light Italic*

Regular *Regular Italic*

Medium *Medium Italic*

Semi-Bold *Semi-Bold Italic*

Bold *Bold Italic*

Black *Black Italic*

Thin

134 pt.

Sugimoto

Light

134 pt.

Ulmstadt

Regular

134 pt.

Odensea

Medium

134 pt.

Marseille

Semi Bold

134 pt.

Kigomari

Bold

134 pt.

Brighton

Black

134 pt.

Tangiers

Thin Italic

134 pt.

Ghardaïa

Light Italic

134 pt.

Churburg

Regular Italic

134 pt.

Rejkjavik

Medium Italic

134 pt.

Dresdner

Semi Bold Italic

134 pt.

Stockton

Bold Italic

134 pt.

Valencia

Black Italic

134 pt.

Palermo

Thin

60 pt.

Hasselblad Research

Light

60 pt.

Karsh Portrait Room

Regular

60 pt.

Analog Focus Range

Medium

60 pt.

Mary Ellen Portfolio

Semi Bold

60 pt.

Observation Studio

Bold

60 pt.

Visual Balance Unit

Black

60 pt.

Leica Studio Berlin

Thin

30 pt.

Lake Geneva reflects more than clouds. It reflects a sense of proportion. Buildings are never loud; they wait, measured and deliberate. The calmness is structured, like a well-set paragraph. In this city, form and restraint speak the same language.

Light

30 pt.

There is no visual noise here. Only scale, sun, and shadow. Donald Judd's legacy remains not in objects alone, but in the space between them. Time moves slowly, like film unrolling in a quiet darkroom. Everything feels aligned, even the silence.

Regular

30 pt.

This is where design became thinking. The Hochschule für Gestaltung didn't just teach form. It taught clarity. You feel it in the kerbs, in the benches, in the rhythm of signage. The entire city seems laid out on a grid, and yet it breathes.

Medium

30 pt.

Sunlight hits the limestone walls with a painter's memory. The sea nearby shapes not only the light, but the silence between buildings. There's a kind of quiet geometry in every shadow. It's a place where texture and typography would never compete.

Semi Bold

30 pt.

Nothing here feels rushed. Forms are soft, calculated, and human-centered. The city understands composition the way a typographer understands spacing. Even its emptiness feels intentional.

Bold

30 pt.

Everything is reduced to necessity here. Black basalt, white snow, grey silence. You read the environment like you read a page. Line by line, carefully. Contrast is not drama in this city. It's language.

**Architecture barely raises its voice.
The museum is a breath in concrete,
a single gesture among trees. Light
drips slowly across curved walls like a
sentence without punctuation. If type
could float, it would rest here.**

Display Thin

134 pt.

Sugimoto

Display Light

134 pt.

Ulmstadt

Display Regular

134 pt.

Odensea

Display Medium

134 pt.

Marseille

Display Semi Bold

134 pt.

Kigomari

Display Bold

134 pt.

Brighton

Display Black

134 pt.

Tangiers

Display Thin Italic

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Rejkjavik

Display Medium Italic

134 pt.

Dresdner

Display Semi Bold Italic

134 pt.

Stockton

Display Bold Italic

134 pt.

Valencia

Display Black Italic

134 pt.

Palermo

Display Thin

60 pt.

Hasselblad Research

Display Light

60 pt.

Karsh Portrait Room

Display Regular

60 pt.

Analog Focus Range

Display Medium

60 pt.

Mary Ellen Portfolio

Display Semi Bold

60 pt.

Observation Studio

Display Bold

60 pt.

Visual Balance Unit

Display Black

60 pt.

Leica Studio Berlin

About Typografische

Typografische is an independent type foundry based in Istanbul, founded by Fatih Hardal in 2020. We design contemporary typefaces that merge graphic and type design, offering both functional and expressive typographic solutions. Our philosophy is built on precision, clarity, and innovation.

Each typeface we create reflects meticulous craftsmanship and a deep understanding of both historical and contemporary letterforms. We believe that typography is more than just letters; it is a tool that shapes visual culture, communication, and identity.

Our retail catalog features a diverse range of typefaces, from text-optimized fonts for digital and print applications to striking

display styles. All our fonts support extensive Latin character sets and are designed to meet the needs of designers, brands, and institutions worldwide.

In addition to collaborating with leading global companies such as Adidas, Apple, Adobe, Grammy and Nike, we have contributed to city branding projects. Our custom type design services span corporate identity systems, editorial design, and digital platforms, ensuring that typography remains an integral part of brand expression. Typografische continues to push the boundaries of type design, delivering high-quality and innovative fonts for modern communication. Explore our type library and trial versions in the 'Trials' section or contact us to discuss custom collaborations tailored to your needs

Information

FH Noetica
Designer: Fatih Hardal
Producer: Typografische Type Foundry
Release Date: 2025
Version: 1.00

Styles Included in Complete Family

FH Noetica Thin	Thin Italic
FH Noetica Light	Light Italic
FH Noetica Regular	Regular Italic
FH Noetica Medium	Medium Italic
FH Noetica Semi Bold	Semi Bold Italic
FH Noetica Bold	Bold Italic
FH Noetica Black	Black Italic

Webfont Licences

Webfonts are available as self hosting licenses. You will receive WOFF2 file for hosting fonts on your server. Costs depend on monthly page views.

Supported Languages

Afrikaans, Albanian, Arapaho, Alsatian, Aragonese, Aromanian, Arrernte, Asturian, Asu, Aymara, Basque, Belarusian (Iacinka), Bislama, Bemba-lang., Bena, Bokmål, Bosnian, Breton, Catalan, Cebuano, Chamorro, Cheyenne, Cimbrian, Corsican, Chichewa (nyanja), Croatian, Czech, Danish, Demo, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, French (creole), Frisian, Fijian, Friulian, Galician, German, Genoese, Gilbertese, Greenlandic, Gusii-lang., Hungarian, Haitian (creole), Hawaiian, Hiligaynon, Hmong, Hopi, Icelandic, Italian, Ibanag, Iloko (Ilokano), Indonesian, Interglossa (glosa), Interlingua, Irish (gaelic), Istro-romanian, Jerriais, Kashubian, Kurdish (kurmanji), Latinbasic, Latvian, Lithuanian, Ladin, Lojban, Lombard, Low (saxon), Luxembourgish, Malagasy, Makonde, Maltese, Malay (Latinized), Manx, Māori, Megleno (romanian), Mohawk, Morisyen, Norwegian, Nahuatl, Norfolk (pitcairnese), Northern (sotho), North-Ndebele-lang., Occitan, Oromo, Pare, Polish, Portuguese, Pangasinan, Papiamentu, Piedmontese, Potawatomi, Quechua, Romanian, Rhaeto-romance, Romansh, Rombo, Rotokas, Rukiga, Rundi, Rwa, Rwandan, Sami (lule), Samoan, Serbian, Slovak, Slovenian, Spanish, Sardinian, Scots (gaelic), Sena, Seychelles (creole), Shona, Sicilian, Somali, Soga, Southern (ndebele), Southern (sotho), Swahili, Swati (swazi), Turkish, Tagalog (Filipino), Taita, Tahitian, Tausug, Teso, Tetum, Tok (Pisin), Tongan, Tswana, Turkmen (Latinized), Tuvaluan, Ubasic, Uyghur (Latinized), Volapuk, Veps, Votic (Latinized), Vunjo, Walliser German, Walloon, Warlpiri, Xhosa, Yapanese, Zulu

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